



Acrostic poetry

- Acrostic poetry is where the first letter in each line spells a word, usually using the same words as in the title.

Cruising down the road
Along the countryside
Rushing past the cows
Speeding in the sun



Ballad

- A ballad is a poem which tells a story. There are usually 2 or 4 lines in each verse and they tend to rhyme.

The Highwayman

The wind was a torrent of darkness
among the gusty trees.
The moon was a ghastly galleon
tossed up on cloudy seas.



Ballad continued

The road was a ribbon of moonlight
over the purple moor.
And the highwayman came riding,
Riding, riding.
The highwayman came riding,
up to the old inn door.



Haiku

- A Haiku is a traditional Japanese poem. They don't have to rhyme and contain 3 lines of five, seven and five syllables.

His hair gold like sun
His personality fun
Never forgotten



Limerick

- A limerick has five lines where the last word from lines one, two and five must rhyme. This rule also applies for lines three and four.

There was an old man from New York
Who never ate food with a fork
He'd always say 'No!'
When asked by his bro
Even though he couldn't talk!



Cinquain

- A cinquain is a short, 5 line poem that doesn't rhyme.

Line 1: a noun
Line 2: 2 adjectives
Line 3: 3 verbs
Line 4: a phrase or a sentence
Line 5: a synonym/noun

Lion
Gold, furry
Growling, vicious, quick
Very nice tan in the sun
King





Epitaph

• An epitaph is a poem, usually on a tombstone, describing a deceased person.

Epitaph for a Dentist

Here lies Sam Sheeth

All his life was based on teeth.

His patients used to loathe and hiss

But now he's gone he's sorely missed.




Tanka

• Tanka, another form of Japanese poetry, is related to Haiku with five unrhymed lines of five, seven, five, seven and seven syllables

I like my new car

Love its shiny red paint loads

It's very fast too

I'll keep it forever and

Ever 'til there is no petrol!




Kennings

• Kennings were originally written in Old English or Old Norse. They describe something or someone familiar without naming it.

Pond lover

Big jumper

Slimy creature

Rabbit noise maker




Shape poems

• Shape poems are written in the shape of whatever the poem is talking about!

Happy People

Happy people, they make me smile
Best of all is a happy child!




Clerihew

• This is four line comic verse of two rhyming couplets which can be any length. The first line has a name in and the second line should rhyme with the person's name

Our teacher Mrs Part

Loves to teach us Art

Her favourite colour is yellow

And she really likes to bellow!

